TRUMPETS HERALD ART SHOW

A FEW months ago a group of young artists, mostly from Woking Grammar School, formed a society to stimulate local interest in art and provide a means to

exhibit the work of the members.

On Saturday the "Ephebians," as they call themselves, held their first exhibition of paintings and sculpture at Addlestone Cooperative Hall.

There were 105 exhibits, all of which were for sale, ranging from action paintings to abstract art (which was predominant) and portraits. Except for two exhibitors, all the entries were from young local amateurs.

CAUSED STIR

Earlier in the day members caused a stir in Addlestone by driving round the town in a van, blowing trumpets and waving banners to attract attention to the exhibition. Response was reported to be good, with over 150 people in the hall during the afternoon. society, Mr. J. R. Copleston. In his speech he stressed the importance of finding an outlet for young amateur talent. This exhibition provided an excellent opportunity, he said.

He hoped that this would be the first of many shows by the Ephebians, and wished them every success.

Proceeds will be donated to the blind, and profits from future exhibitions will be given to charity.

The members were particularly pleased by a mention on the B.B.C. the previous evening. "It helped us greatly" said the publicity organiser, Mr. J. Leeming.

The opening ceremony was performed by a friend of the

MacIlwaine and M. J. G.

P. Salvin.

Monory, this exhibit, "Study in Concrete" by Miss A.

Finlayson, an honorary member of the society, was discussed by (left to right) Mr. J. R. Copleston, who opened the exhibition, P. Q. Riddiford, A. W.

MacIlwaine and M. J. G.

P. Salvin.

